MARVEL COMICS

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APPROVED BY THE COMICS CODE AUTHORITY

GARGOYLE

BULLET PROOF

CONNER
&
PALMIOTTI
'90

FROM THE EXPLOSIVE NEW ANIMATED TV SERIES!

GARGOYLES

THE AWAKENING

KRRAK

FROM THE PERSONAL DIARY OF ELISA MAZA, N.Y.P.D.

I wonder where we'd be now if the last rays of SUNLIGHT had faded any LATER.

HUNH?! IT... IT'S *BREAKIN' APART...?!*

UH-OH.

One more SECOND and LEX might NOT have SURVIVED to tell me what happened AFTER he RESUMED his FLESH-AND-BLOOD form!

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SO THAT'S WHY YA DIDN'T MOVE TILL I WAS PRACTICALLY ON TOP OF YA...!

YA WEREN'T JUST CAMOUFLAGED LIKE ONE OF THEM JUNGLE LIZARDS--

-- BUT YA REALLY WERE A HUNK O' -- HUH?!

WHAAAM

MISTA DRACON...!

BRAKASSH

And while all THAT was going on...

. . . I was just WAKING UP.

ELISA... ? GOOD EVENING.

HUH? OH... UH... YAWN HI, GOLIATH.

LISTEN, I'VE *GOT* TO FIND "*THE GUYS*." IT'S ABOUT THE *SHOOTING*--

YOU'RE *EXHAUSTED*. YOU LOOK LIKE YOU FELL ASLEEP *WAITING* FOR US TO--

NEVER MIND THAT *NOW*. I'VE GOT A *KILLER* TO NAIL...

WHAT KILLER? START AT THE *BEGINNING*, PLEASE.

AND *COME DOWN* FROM THERE BEFORE YOU *FALL*.

That's when I told Goliath about how that KID, Price, got SHOT. . .*

* ISSUE #2. --- HILDY

. . . and how an ONLOOKER had reported seeing "WINGED MONSTERS."

. . . WHICH IS *WHY* I THINK THOSE THREE WERE *OVERHEAD*.

THEY *MAY HAVE WITNESSED* THE SHOOTING.

OUTSIDE A "*CLUB*," YE SAY, LASS?

WELL, THAT IS *CONSISTENT* WITH WHAT THEY *SAID* THEY'D BE DOING.

MEANWHILE...

OKAY, THAT'S IT!

NO MORE FOOLIN' AROUND!

LET 'M GO, SID.

BLAMM BLAMM

STAND STILL!

WE'VE TRASHED ENOUGH OF THIS HOTEL'S PROPERTY...

I'M GONNA HAVE TO TAKE ON SOME EXTRA *HITS* JUST TO PAY THE *BILL* I'M GONNA GET STUCK WITH.

And as soon as the coast was CLEAR, Lex started back to the CLOCK TOWER...

. . . ASSUMING that his 'rookery brothers' had ALREADY done the SAME.

But WHERE were they?

WHOAH...!

PSST-- BROADWAY?

BROADWAY, ARE YOU AROUND...?

WHAT IS THIS PLACE-- SOME KINDA WAREHOUSE...?

To this moment, I STILL don't know where BROOKLYN ended up.

BASSH

MANNY?--

-- IZZAT YOUP YOU TAKIN' A BREAK IN HERE OR SUMPIN'...?

OHKGOD.

BLAMM

BLAMM

But he'd soon learn OTHERWISE.

SURE YOU DON'T WANT A PIECE OF GUM...?

ELISA! YOU'RE *HERE?* THANK GOD-- THERE'S BEEN A *SHOOTING--*

LEXINGTON! WHERE HAVE YOU *BEEN?*

RIGHT ABOVE "*SACRILEGE*" WHEN IT HAPPENED!

YOU *SEE* ANYTHING?

*EVERY*THING!... *PLUS,* BROADWAY HAD THE *BULLET* IN HIS *HAND* WHEN *DAWN* BROKE.

CHOMP!

IT WENT STRAIGHT *THROUGH* THAT POOR KID--

I KNOW.

AND IF *FORENSICS* CAN FIND *TRACES* OF BLOOD OR TISSUE ON IT-- HEY!

-- MAYBE WE *WILL* BE ABLE TO MAKE THE COLLAR *STICK* AFTER ALL.

UH... ELISA...?

YOU MEAN, THEY COULD *MATCH* THE BULLET TO THE *VICTIM?*

EXACTLY--

-- AND *THEN,* IF *BALLISTICS* CAN MATCH THE BULLET TO THE SUSPECT'S *GUN--*

UH... FUNNY YOU SHOULD *MENTION* THAT...

BLEH!

I thought I'd FINALLY caught a BREAK. Lex was trying to TELL me that it wouldn't be so EASY.

But all I wanted to HEAR about was BROADWAY'S WHEREABOUTS...

SOL? YOU GONNA UNLOAD THE TRUCK TONIGHT OR NOT?

WHAT, I SHOULD STRAIN MYSELF?

WAIT FOR BARRY IN THE MORNING. FOR LIFTING, THAT'S WHAT WE PAY HIM FOR.

BRAKASH!

LAWN Sol & Sofie's WORLD

PHIC!

SOL! YOU HEAR THAT?

SOMEBODY'S OUT THERE.

SO. ITS ONE OF THEM...I I HEARD ABOUT THEIR KIND-- GARGOYLES, THEY CALL 'EM.

SEE, SOL? I TOLDJA THEY WERE REAL, BUT DID YOU LISTEN?

SOPHIE, YOU USETA TALK ABOUT UFO'S IN UTAH, AND I DIDN'T LISTEN THEN, EITHER.

WHAT DO YOU MEAN, "NOT SO EASY"?

WELL, THE FIRST PROBLEM IS... I'M NOT SURE WHERE THE OTHER GUYS WENT.

IT LOOKED LIKE THEY WERE HEADED FOR THAT CHURCH ACROSS THE STREET--

"CHURCH"? I KNOW THAT BUILDING. BUT ISN'T IT BEING DEMOLISHED...?

IF THEY WERE ON IT WHEN THE WRECKERS CAME--

CHURCHES ARE ON CONSECRATED GROUND-- THEY TEND NOT TO BE DISMANTLED.

THAT ISN'T A CHURCH, GOLIATH. NOT ANYMORE.

IT'S A MUSEUM. WHEN THE DIOCESE COULDN'T AFFORD TO KEEP IT UP AND RUNNING, THEY DONATED IT TO THE CITY.

I'LL JUST--?! UH - OH.

WAIT. I DON'T UNDERSTAND.

THAT'S ONE REASON WE FIND THEM SUCH A RELIABLE ROOST.

NOW THE CITY'S SOLD IT TO A DEVELOPER.

NEVER MIND ALL THAT--

I WAS GOING TO USE MY TRACKER TO FIND THEM...

BUT IT LOOKS LIKE DRACON TOOK IT WHILE I WAS HIS "GUEST."

THEN THEY COULD BE IN GREAT DANGER.

WE MUST GET THAT TRACKER BACK.

. . . to the PARK MANOR HOTEL.

RAZOR

THERE'S THE SIGNAL.

JUST GIVE HER 30 SECONDS TO GET INTO THE LOBBY--

"-- AND RING THE PENTHOUSE."

RRNGG

THAT THING--

-- IT'LL LEAD ME RIGHT TO 'EM--I KNOW IT--

-- IF ONLY I COULD--

WHO WAS THAT?

MISTA DRACON...?

MUSTA BEEN A MISTAKE. THEY HUNG UP.

Evidently, Tony Dracon and his goon WERE distracted enough for the plan to WORK.

SID-- LOOK!

IT CAME BACK?!

BLAMM

WELL, WHATEVER IT IS...

... BRAINS, IT DON'T GOT.

BUT, while Goliath debated STRATEGY, all I could think of was whether Broadway and Brooklyn WERE perched atop that museum...

BAFF

If so, they could've been in any of HUNDREDS of warehouses, ANYWHERE in the city...

SOMETHING'S MOVING... IN THE SHADOWS...!

YOU, THERE!--

-- FREEZE!

I was getting WORRIED.

Even if the boys found their way home, FLIGHT CONDITIONS for GARGOYLES weren't too GOOD tonight.

There WASN'T much WIND. Hard to catch an AIR CURRENT.

But there was NO TIME to AGONIZE.

It took Goliath LESS than a MINUTE to have an INSPIRATION, and we were OFF...

HUH?!

HE WAS GLASS THIS TIME?

I GUESS YOU NEVER HEARD THE EXPRESSION--

-- "IT'S ALL DONE WITH MIRRORS"...?

WOKK

I had the feeling my gargoyle friends were "taking care of business" just fine WITHOUT me.

That helped me feel better about HAVING to BOW OUT...

...Cops have to observe DUE PROCESS.

Besides, how am I gonna get a WARRANT on the strength of a GARGOYLE'S testimony?

SO I came HOME -- hoping a short break to write all this down would clear my head.

I've GOT to figure out a way to LEGALLY JUSTIFY dragging the SEWERS under "Sacrilege"--

"... IN ORDER TO FIND THE *REAL* MURDER WEAPON, WHICH *LEX* SAYS--" HUH?

NOK-NOK

BETH...?

SIGHH IF YOU'D JUST GIVE ME A KEY...

SHH. YOU'LL WAKE THE DEAD.

NOT TO MENTION THE NEIGHBORHOOD.

SO IF YOU DIDN'T GO OUT TO SOAK UP THE LOCAL COLOR...

I'VE MET YOUR NEIGHBORS, SIS. THEY ARE THE DEAD.

"PLEASE, NO GRILLING ABOUT WHERE I'VE BEEN, 'LISA, OKAY?"

"FINE-- YOU'RE A BIG GIRL NOW. ANYWAY, NOTHING PERSONAL, BUT I'VE GOT SOME REAL PROBLEMS TO WORRY ABOUT..."

IS THIS WHA' WE'RE AFTER, LAD?

THAT'S IT...! SWHEW!

NOW THE QUESTION IS... WILL IT STILL WORK?

AND IF IT DOES, YOU'LL BE ABLE TO TRACK THE OTHERS...?

AND NO WAY TO TELL IF IT'S BROADWAY'S OR BROOKLYN'S...?

THEN WE'VE NO CHOICE BUT TO TRACE IT. COME.

WELL, IT'S STILL FUNCTIONAL-- BUT I'M ONLY GETTING ONE BLIP.

SORRY IT TOOK SO LONG, MR. D-- I HAD TO GO TO A BUNCH OF DIFFERENT PLACES. BUT I FOUND WHAT YOU WANTED.

NOW ARE YOU GONNA TELL ME WHAT ALL THIS IS ABOUT?

SIMPLE, GLASSES-- THERE'S A WHOLE NEST OF THOSE FLYING FREAKS SOMEWHERE.

I KNOW, 'CAUSE I'VE SEEN AT LEAST THREE OF 'EM.*

AND I'M GONNA USE THAT TRACKER TO HUNT 'EM DOWN!

* IN GARGOYLES TV EPISODE #9, "DEADLY FORCE." — HILDY

WHEN I WAS FOOLING WITH THE ONE FROM THE THING ON THE BALCONY, I SAW IT WAS SET AT A PARTICULAR FREQUENCY...

... PROBABLY SO THE CREATURE COULD USE IT TO FIND HIS BUDDIES.

I'M BETTING THESE THINGS ARE LIKE TELE-PHONES-- THEY'RE ALL COMPAT-IBLE.

SO ALL I GOTTA DO IS SET THIS ONE FOR THE SAME FREQUENCY, AND... BINGO! A BLIP REPRE-SENTING WHERE AT LEAST ONE OF 'EM IS...

"... AND IT LOOKS LIKE IT'S SOMEWHERE ON THE EAST SIDE..."

HELLO? CAN'T ANY OF YOU GUYS HEAR ME?

AW, PLEASE LET THIS WRIST-THING HAVE SOME KINDA COMMUNICATOR THAT LEX FORGOT TO MENTION...

... 'CAUSE I'M TOTALLY LOST... AND EVEN IF I KNEW WHICH WAY TO GO...

... IT'S TAKING ME FOREVER TO GET ANYWHERE TONIGHT, BECAUSE OF--

?! WAIT. THAT HELICOPTER...!

THE BACKWASH FROM THE ROTOR--

-- IT OUGHTA CREATE AN AIR CURRENT I CAN GLIDE ON...!

GET OFF THAT BUS...!

HUNH?!

HEY, BROOKLYN!-- NO!

IF YOU GO INTO THAT TUNNEL, YOU'LL END UP IN QUEENS!

LEX AND GOLIATH AND HUDSON...?!

YOU CAME LOOKING FOR ME?

MR. DRACON WAS RIGHT--

-- THERE IS T'REE OF 'EM-- UP ON 'AT ROOF.

THEN DON'TCHA WANNA GET ON THE PHONE WIT 'IM, VINNIE-- TO AKS 'IM WHAT HE WANTS US TO DO?

I AM, I AM. HIYA, MR. D... WHAT'S THAT?--

-- RELAY OUR POSITIONS SO YOU CAN CATCH UP TO US?

I AIN'T MUCH OF A LIP-READER--

"-- BUT I THINK THEY'RE GONNA SPLIT UP...

... SO WHILE WE'RE ZEROING IN ON BROADWAY, WE NEED YOU TO GO BACK TO "SACRILEGE"--

BROADWAY'S, PROBABLY-- WE MUST'VE JUST COME WITHIN RANGE OF HIS SIGNAL.

NOW LET'S SEE... IF I REDUCE THE MAGNIFICATION, THE GRID'LL COVER A WIDER AREA, AND--

-- AND DIG UP THE GUN THAT I KNOCKED INTO THAT DRAIN-- HUH?

HEY, LOOK, GUYS--

-- A SECOND BLIP.

THERE.

"HMM. LOOKS LIKE FOREST HILLS."

I'VE NEVER SEEN SO MUCH FOOD %CHOMP CHOMP% IN ONE PLACE BEFORE %GULP%...

YEAH, SOPHIE, WHAT, ARE YOU STUFFING HIM ALREADY?

DON'T GET ME WRONG-- IT'S DELICIOUS, BUT --

IT'S HUMAN FOOD--

-- MAYBE IT'S NO GOOD FOR HIM.

AFTER ALL, HE'S A GARGOYLE.

GARGOYLE, SHMARGOYLE-- HE'S STILL GOTTA EAT, DON'T HE?

WELL, OKAY, MAYBE JUST A LITTLE MORE-- BUT THEN I REALLY DO HAVE TO GO...

OUTSIDE SACRI-LEGE...

THERE IT IS!

RIGHT WHERE THE TRACKER-BLIP SAID IT'D BE...!

DROP IT, FREAK-FACE!

KREEUMMP

LISTEN, GUYS, I DON'T WANNA BE RUDE...

... BUT WHO ARE YOU?!

SKREEOOWW

JUDGING FROM THE FANCY WEAPONS, THOUGH, MY GUESS IS YOU'RE SOME OF DRACON'S MUSCLE.

AND, MUCH AS I HATE TO HURT PEOPLE--

-- IN YOUR CASE, I CAN LIVE WITH IT.

AUGH

WHO

WELL, WHADDYA KNOW? LUCKY FOR ELISA THAT THE EVIDENCE WAS TOO BIG TO WASH DOWN THE RUNOFF PIPE...

NO TRESPASSING

CONDEMNED

Meanwhile, BROADWAY was getting too big to be washed down the ALASKA pipeLINE.

LATKE...?

WHATEVER THAT IS *SURP*, IT SOUNDS WONDERFUL, BUT--

BUT HE REALLY *MUST* BE GOING.

ELISA NEEDS THAT *BULLET*, BROADWAY.

OOPS.

GASP! OY, ONE WAS ENOUGH ALREADY...

A-HEM

THIS WAY-- THE *WIND* IS UP AGAIN...

"... AND WE CAN BE AIRBORNE FROM ATOP THIS FOUNTAIN."

"ASSUMING, OF COURSE, THAT BROADWAY DOES NOT NOW WEIGH TOO MUCH TO FLY."

OKAY, LET'S DO IT.

AND REMEMBER...

"... THIS TIME, I WANT THEM DEAD.

"EVERY LAST ONE OF THEM, YOU HEAR ME?"

But LASER-GUNS or NO, Dracon's boys were still OUT OF THEIR LEAGUE with GARGOYLES.

It was OVER very QUICKLY.

PUNT

HE HAS BEEN KNOCKED UNCONSCIOUS-- JUST LIKE THE OTHERS.

GOOD. THEN THEY CAN'T SLOW US DOWN ANY MORE--

-- AND WE CAN HURRY BACK HOME WITH THAT BULLET.

AYE, BUT DO WE KNOW--

HOW TO DO THAT? SURE. NO PROBLEM-- RIGHT, LEX?

UHH-- THERE WAS A COMPASS ON THE TRACKER...

... BUT, NOT ANY MORE.

IT GOT BROKEN IN THE FIGHT. RUINED.

DOESN'T MATTER, THOUGH--

-- GOLIATH KNOWS THE WAY.

THE BULLET, BROADWAY...?

RIGHT HERE UNDER MY BELT.

GOOD. LET US GO. ELISA SHOULD HAVE THE REAL MURDER WEAPON BY NOW...

... BUT SHE IS RUNNING OUT OF TIME.

SORRY IF I'M NOT WHAT LT. MAZA WANTS FOR A PARTNER, CAPTAIN--

YOU'RE THE ONLY GUY ON THE DUTY-ROSTER WHO DOESN'T HAVE "BLUE FLU"... JUST GO FIND MAZA.

IT LOOKS LIKE WE'LL HAVE TO LET THE PERP WALK.

WRONG, CAPTAIN.

MY FRIENDS IN THE LABS WERE HAPPY TO PUT IN THE OVERTIME.

SEVERAL HOURS LATER...

-- TEN MILES OUT FROM THE ISLAND. RIGHT-- GOT IT.

Y'KNOW, MY BUDDIES IN SICK BAY SAY SHE WAS A TEST SUBJECT WHO FLAT-LINED...

YOU WANNA GET AHEAD IN GEN-U-TECH, MARX...?

YEAH, JUST DO AS YOU'RE TOLD AN' QUIT BEIN' SO TALKATIVE.

Y'THINK HE'LL FINK TO THE BOSS?

SO WHAT IF HE DOES? HE THINKS HE'S DUMPIN' AN ORDINARY BODY...

"... SO IF SHE DOESN'T 'ARISE' BEFORE HE DUMPS 'ER...

"... THEN SHE'LL BE DESTROYED-- AND DR. P WILL NEVER FIND OUT IT WAS OUR FAULT.

"BUT IF SHE COMES BACK TO LIFE BEFORE DAWN...

"... THEN, MAYBE IT GETS A LITTLE TRICKIER FOR US...

"... BUT, THEN, MARX WON'T LIVE LONG ENOUGH TO SQUEAL TO ANYBODY!"

IF SHE ONLY COMES OUT AT NIGHT, SHE'S A GARGOYLE'S DREAM DATE, RIGHT? BE HERE FOR "BLOOD FROM A STONE" -- NEXT ISSUE!

thing: keep my centuries-old, nocturnal crime-fighting friends just the way Disney intended 'em to be. Do the right thing. I'm sure you're not going to alienate Bronx!

Anthony Zarka
San Antonio, TX

Well, Anthony, the old adage of "you can't please all of the people all of the time" rings true in your case! Even though your disapproval was in the extreme minority (you were the only one!), we do appreciate your comments. Characters designed for animation often have simpler features than comics by virtue of the medium. But given the chance for more detail (which adds to the drama and mood) in the comic, we went for it! You can be sure if Disney wasn't 100% behind us, we wouldn't do it! Thanks for taking the time to write. We hope you'll give GARGOYLES another chance and ultimately get hooked on the very impressive artwork!

Dear Hildy and Lisa,

I'm 30 years old, not a huge comics fan, but I am a self-proclaimed artist. I didn't go to school to master my gift, I watched cartoons! Growing older and lack of time has prevented me from being able to take time out to watch cartoons, until one Friday I took remote in hand, sat back, grazed the afternoon talk shows, then saw Lexington, then Goliath and realized that finally someone brought to life one of my favorite things: GARGOYLES! I'm fascinated with old buildings and architecture because of their use of protective gargoyles.

You know the saying "if you want something done right, etc ..."? Well, you and your clan have done this right! Is there a fan club yet?

Lisa Offenbacher
Los Angeles, CA

People of all ages and backgrounds seem to be inspired by the GARGOYLES comic for different reasons! As far as finding out about a GARGOYLES fan club, see above letters from Jatona, Mike and Kyle! And now, since a letters page without Joey Marchese is like a day without sunshine (!), we present the following ...

Dear Hildy and Lisa,

GARGOYLES is in an interesting position, falling somewhere between "kid book" and "adult drama". TV critics have scratched their heads trying to describe Disney's latest cartoon and it is sufficient to say that I think the comic store that keeps GARGOYLES right next to Betty and Ninja Turtles are dead mistaken. GARGOYLES #1 was really a great issue.

I have the initial mini-series on tape, but am rarely around to catch the weekly installments of GARGOYLES, so I look to this new series as a great way for me to be in on the action! I'm glad that Marvel has decided not to create mere adaptations of the cartoons. An episode guide would be nice though, since you referred to one of the shows already in the first issue.

Marty Pasko is a consummate writer, many of his Batman stories ranking as the best the Dark Knight has starred in. I was glad to see his name attached to the title and his story did not disappoint me. The piece definitely had lasting impact for I could now describe each Gargoyle. The dialogue was strong and Marty effectively told the origin and background without centering on it. I would like to see a special adapting the mini-series, but we learned enough in #1 to keep interest high.

One thing I would praise Marty on is keeping the line between a superhero book and a kiddie book well defined. Nothing in GARGOYLES is inappropriate, yet this book doesn't look aimed at the younger set. Unlike Marvel's other Disney books, which are aimed at kids yet enjoyable to older readers, GARGOYLES looks aimed equally towards both crowds with a slight slant toward intense drama, which is just the way I like it.

Amanda Conner indeed created magic with her drawings, as did inker Alberto Salchann. I could see the emotion in Goliath, the realism in Elisa, as well as the fun in Broadway and Brooklyn. Best of all, Amanda seems equally adept at illustrating the distinctive aspects to the characters.

What you have on your hands is a solidly crafted adventure comic which I hope to be seeing for a long time. This comic has the best of two worlds and a dynamite creative team backing it up. Look no further than the great cover by Madueira and Palmiotti to sum up the energy and excitement I caught in GARGOYLES #1!

Joey Marchese
Clark, NJ

Hey, Joey! How are you? Thanks for your kind compliments! We're glad you picked up GARGOYLES even though it was on the wrong shelf at your retailer! We couldn't agree more about veteran writer Marty Pasko, super star artist Amanda Conner, and inker-extraordinaire Alberto Salchann — what a team! See you next month, Joey! (Hey Joey, when do you sleep?!!)

Dear Ms. Mesnik,

The first time my son and I watched GARGOYLES on TV, we went crazy over it. So I started drawing pictures for my three year old son. He loved them so much that he wanted more pictures. When the GARGOYLES comic came out, I bought one for him and read it to him. He loved it and so do I!

I feel that the GARGOYLES will be very popular and would love for you to see the drawings that I have done for my son.

Margaret Stephens
Aiken, SC

Thanks for sending the excellent illustrations and the encouraging words, Margaret! Since you and your son both love GARGOYLES, why not share the experience every month by subscribing? You'll never miss a single issue of GARGOYLES because it will be delivered right to your doorstep! Simply fill out the form in this very issue, mail it in, and the adventure begins!

Dear Editor and Staff,

When I first heard about GARGOYLES through Toon Magazine, they said (at the time because the concept was new) that it would be about a heroic creature and cute kids. My initial response: "If we wanted another series about some super hero character and cute kids, why not do another season of Darkwing Duck?" I never thought that Disney would break from its traditional role of doing funny characters in comedic situations.

Thank heavens, I was proven wrong! After watching the first of the new mini-series called "Awakenings", I became impressed and taped every episode. I loved every story because of its dramatic content laced with small ounces of humor. Disney showed its viewing audience that they could do a very serious animated program with interesting characters and topics... which brings me to Marvel's adaptation of the series.

To be honest and blunt, I have found most television or movie adaptations sadly lacking in faithfulness to the source material. Thankfully, the staff of your comic book series, in its wisdom, has kept faithful to the characterizations and storylines while making acknowledgments to the program. I loved your first issue dearly.

I hope that your comic book series will be a success for now and always. I will continue to relish every issue as long as it remains faithful to the series in its storytelling and to the characters involved!

E.A. Allen
Salisbury, NC

Disney can do soft and cuddly, and serious drama and adventure! Don't forget Disney's FANTASIA, PINOCCHIO and even BAMBI! There are always dramatic and sometimes horrific moments in each film! And now there's GARGOYLES where the drama and adventure take center stage, while the humor creeps in around the edges! Thanks for writing, E.A.!

Dear Marvel Comics,

I just picked up GARGOYLES #1 and it was great! I really enjoyed your first issue. This comic book, in my eyes, is the single best comic book ever created. I have the utmost faith that this comic book will become one of the greatest comic books ever created and it is in the hands of the great Marvel crew!

As for why I like the GARGOYLES, it's a combination of all these great elements: artwork, storyline, the time travelling and the mythical twist. Most of all though, it's the Gargoyles themselves; watching their characters develop and grow is great. Keep 'em coming!

Noel J. Rodriguez
Long Beach, CA

We're inclined to believe you are sincere, Noel.... especially since you sent us three letters about GARGOYLES #1! We hope you'll stay a satisfied reader as the adventures continue in the pages of GARGOYLES!

NEXT MONTH:

Brooklyn, Broadway and Lexington fall head-over-talons for the same girl! It's up to Elisa to convince the trio that LaVonne is not who she seems to be!